

## Registration

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Ticket Selection: E D C B A \$ \_\_\_\_\_

### Additional Dancers:

Name \_\_\_\_\_

Ticket Selection: E D C B A \$ \_\_\_\_\_

Name \_\_\_\_\_

Ticket Selection: E D C B A \$ \_\_\_\_\_

Name \_\_\_\_\_

Ticket Selection: E D C B A \$ \_\_\_\_\_

Name \_\_\_\_\_

Ticket Selection: E D C B A \$ \_\_\_\_\_

Name \_\_\_\_\_

Ticket Selection: E D C B A \$ \_\_\_\_\_

For more information contact registrar:  
Peggy Hamilton: ShadowCatDancing@sbcglobal.net

### Please Remit to:

RSCDS Sacramento

Spring Ball

P.O. Box 1162455

Sacramento, CA 95816

## Sacramento Spring Workshop and Ball

April 13, 2019

Taught by: Tim Wilson

### **Workshops:**

**Morning: 10:30 - Noon**

**Afternoon: 1:30 - 3:00**

**YLI 1400 27th St.**

**(Corner of 27th & N)**

**Sacramento, CA**

### **Ball Review:**

**3:00 PM**

**YLI 1400 27th St.**

**(Corner of 27th & N )**

**Sacramento, CA**

### **Ball:**

**Grand March 7:00 PM**

**CLARA (new Air conditioned Hall!)**

**2420 N St.**

**Sacramento, CA**

In my non-dance life, I am a librarian/archivist in the San Francisco History department of the San Francisco Public Library. My daily work involves helping others find the answers to their research questions--which is sometimes akin to treasure hunting. We see all age groups at the library from 8th graders, and younger, to graduate students, and older. And, as a result of years of practice, I am now quite adept at shushing. :-) I've been folk dancing since 1988 when I began Israeli folk dancing in the Philadelphia, Pennsylvania area. When I moved to San Francisco, California in 1996, a friend from Israeli dance circles thought I'd probably enjoy Scottish country dancing. I've been hooked ever since. I earned my full certificate in 2007 and have been teaching in the San Francisco class rotation since then. The figures of Scottish dancing, the interplay of couples, and the music, all inspire me to devise dances. I count myself lucky that a few have been danced outside of the San Francisco Bay area.

|                              | <b>Postmark<br/>By 4/1</b> | <b>Postmark<br/>By 5/1</b> | <b>At the Door</b> |
|------------------------------|----------------------------|----------------------------|--------------------|
| E ) Ball, Workshop, & Supper | \$60                       | \$65                       | \$70               |
| D) Student rate (whole pkg)  | \$45                       | \$50                       | \$55               |
| C) Ball and Supper           | \$45                       | \$50                       | \$55               |
| B) Workshop Only             | \$45                       | \$50                       | \$55               |
| A) Spectator                 | \$15                       | \$15                       | \$15               |

**Workshop is designed for those with one year or more of  
Scottish  
Country Dance  
experience.**

Dance descriptions and diagrams can be found on the Branch Website

[www.rscds.sacramento.org](http://www.rscds.sacramento.org)