

BARLEY BREE 13/4 40J4/4

1234 R $T_{R1/2}$ T_R
(with arches)

1- $T_{L1/2}$ -3 T_R $T_{R1/2}$ (to form arch)
1- $T_{L1/2}$ -3

GRANT'S REEL 14/2 32S2/4

21 RL

STB $S \uparrow$ D

6 $S \uparrow$ $S \uparrow$ $S \uparrow$ $S \uparrow$
4-2s on 3,4

LADY SUSAN STEWART'S REEL 5/8 32R3/4

$S \uparrow$ $S \uparrow$ $S \uparrow$ $S \uparrow$

213 S $T_{R1/2}$ (to 2)

21 (turn in toward each other)

OLD NICK'S LUMBER ROOM 26/6 32J3/4

$T_R \uparrow$ S $T_{R1/2}$ (to 2)

4-2s on 3,4

21 (turn in toward each other)

SIMON BRODIE SCD of the 18th Century 32S3/4

21 $S \uparrow$ TB $S \uparrow$ TB

1-2-3 RL (to 3)

1-2-3 T_B $T_{L1/2}$ -1

ST -3 Bars - 1 Bar -3 Bars - 1 Bar

RED HOUSE 7/2 40R2/4

S $S \uparrow$ S

2s do not move

MRS STEWART'S JIG 35/1 32J3/4

S 21 CHAIN $T_{R1/2}$

1-2-3 $T_{R1/2}$
1-2-3

4-2s on 7,8

MONYMUSK 11/2 32S3/4

$T_R \uparrow$ $T_{L1/2}$ S X_R
4-2s on 3,4

213 S X_R

FLOWERS OF EDINBURGH 1/6 32R3/4

S S P

THE EXPRESS 20/11 40J3/4

A DT

MISS OGILVIE'S FANCY 20/8 32S3/4

P RL

Right Round 4-2s on 7,8

THE REEL OF THE 51st DIVISION 13/10 32R3/4

S $T_{R1/2}$ T_L T_L B

213 B

WHERE NO ONE HAS GONE BEFORE Hamilton Leaf 40J4/4

12 & 34 23 RA LA $T_R \uparrow$ T_L

14 21 & 43

1's on 3,4 → 2's on 7,8 → 4-3s on 7,8

1-2-3-4 SX_R $T_R \uparrow$ T_L
4-2s on 7,8 3s on 7,8

ESPAGNOLE

CULLA BAY 41/2 32S4/4

2 2 $T_{R1/2}$ -3 R

1- $T_{R1/2}$ -3 $T_{R1/2}$ -3 Bars 1-4

4 4

34 & 21

(Bars 7-8: 1 & 2, 1 & 2, 3 & 4, 3 & 4 pass R sh round each other to new places)

S-RA LA

Sacramento Spring Ball

April 21, 2001 - 7:30 p.m.
St. Francis School, 1112 26th Street
Diagrams by Marilyn Wood

3rd Set continued

THE BLACK LEATHER JIG Delaware Valley Silver Col. 32R3/4

ST_R $T_{L3/4}$ $T_{L3/4}$

4-2s on 5,6

$T_{R3/4}$ $T_{R3/4}$

PELORUS JACK 41/1 32J3/4

$X_R \uparrow$ RA

4-2s on 3,4

13 21 213

LA $T_{L1/2}$ S

MOONSHINE Birmingham 86 32S3/3

12 S $T_{R1/2}$ $T_{L1/2}$ $T_{L1/2}$

13 $T_{R1/2}$ $T_{L1/2}$

4-2s on 3,4

2 Bars - 4 Bars - CHAIN PROGRESSION - 2 Bars

231 231

S $T_{R1/2}$ (to 2) $T_{L1/2}$ $T_{L1/2}$

2 Bars 4 Bars 2 Bars

THE DANCING BEES Goldring, 24 Graded & Social Dances 32R3/4

S $T_{R1/2}$ $T_{R1/2}$ $T_{R1/2}$

4-2s on 3,4

2 Bars 4 Bars 2 Bars