

## **THE BRISK YOUNG LAD (J5x48) 5C set**

**J Drewry Autumn**

### **Coll 84**

- 1-12 1s+2s+4s+5s dance RSh reel of 4 on sides (3s standing still)  
13-16 1s+2s & 4s+5s turn RH on sides **while** 3s turn LH in centre to end facing "1<sup>st</sup> corner couples" (Lady facing 1M+2M & Man facing 4L+5L)  
17-24 3s dance RH across with 1<sup>st</sup> corners, passing RSh & dance LH across with "2<sup>nd</sup> corners" (Lady with 4M+5M & Man with 1L+2L)  
25-32 3s dance out centre of own sides, cast clockwise round partners 1<sup>st</sup> corner couple, dance in & pass partner RSh & dance out other end casting round partners 2<sup>nd</sup> corner couple to 3<sup>rd</sup> place own sides (corner couples Adv+Ret to allow 3s to dance behind them)  
33-40 All circle 10H round & back  
41-48 2s+3s+4s+5s set, cast up 1 place **while** 1s set advancing & lead down to bottom, all turn RH

## **The Riddler 40 bar strathspey for 4 couples by Sandra Kesler**

- 1-8 1st couple lead down the middle and up.  
9-16 1st and 2nd couple dance a double figure of eight, 1st couple casting down and 2nd couple crossing up to begin.  
17-24 2nd and 3rd couples change places with espagnole.  
25-28 1st and 3rd couples dance right hands across, as 2nd and 4th couples dance left hands across.  
29-32 Continue the wheels as dancers change into the other wheel in the following order:  
    Bar 29 3rd woman and 2nd woman  
    Bar 30 1st woman and 4th woman  
    Bar 31 1st man and 4th man  
    Bar 32 3rd man and 2nd man  
Dancer crossing from the right hand wheel passes in front of the dancer crossing from the left hand wheel.  
33-36 4th and 2nd couples dance right hands across as 3rd and 1st couple dance left hands across.  
37-40 4th couple with 2nd couple, 3rd couple with 1st couple, set and link.  
    Finishing order is 2,4,1,3.  
Repeat from new positions.